



VISHWARANG 2020



20th - 29th November, 2020



PARNTER COUNTIRES FESTIVAL

6th - 8th November, 2020



20th - 29th November, 2020

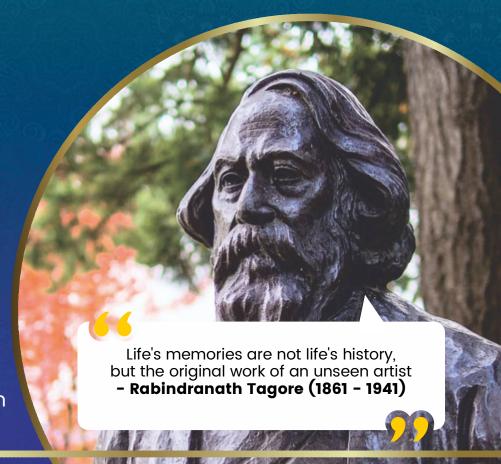


23rd - 26th November, 2020



Vishwarang 2020 started with an inaugural ceremony that started with discussions about Bhopal where the genesis of Vishwarang took place. The session was in fond memory of the Gundecha Brothers and Honorable **Shri Pranab Mukherjee** who graced Vishwarang 2019 with their presence. The Festival commenced with messages by our chief guests:

- Hon. Minister, Education, Govt. of India, Shri Ramesh Pokhriyal Nishank
- # Hon. Minister, Culture, Govt. of India Shri Prahlad Patel
- Vice President, Indian Council for Cultural Relations, Govt. of India
- Hon. Chief Minister, Madhya Pradesh Shri Shivraj Singh Chouhan
- # Hon. Minister of Education, Madhya Pradesh Shri Mohan Yadav
- Shri. Santosh Choubey, Festival Director, Vishwarang 2020
- Shri. Leeladhar Mandloi, Festival Co-Director, Vishwarang 2020
- Shri Siddharth Chaturvedi, Festival Co-Director, Vishwarang 2020 and
- Shri Mukesh Verma, Editor n Chief, Kathadesh





Later in the event, we witnessed the presence of **Aparshakti Khurana**, an Indian actor and radio jockey who takes us through his immersive journey in Bollywood.







A soulful performance by **Jayati Chakraborty** on Rabindra Sangeet.





Magnificent performance by **Kshama Malviya** Group (Geethanjali - Rabindra

Sangeet)



Day 1 ended with a special musicalconcert by The Shillong Chamber Choir, who brought us a medley of old songs from Indian cinema and a mix of regional music.





Day 2 of Vishwarang consisted of several literary sessions by renowned authors like Hector Gracia, Francesc Miralles, Chitra Mudgal, Mamta Kalia, Dr. Anamika and Anuj Lugun.

The session started with an enthralling performance on Odissi dance by Bindu Juneja, followed by a discussion on the Post Covid World-Future of Education and a discussion on Tagore's art.

Day 2 ended with an evening of poetry and Shayari with Indian lyricist, poet and screenwriter, Manoj Muntashir and a musical storytelling session - Rudaad E Shireen by Vusat Iqbal Khan and group



ARTISTS

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Hector Gracia **Author**



Francesc Miralles **Author**



Chitra Mudgal **Author**



Mamta Kalia **Author**



Dr. Anamika **Author**



Anuj Lugun **Poet**



Manoj Muntashir **Lyricist**



Vusat Iqbal Khan **Vocalist**



Bindu Juneja **Dancer**

The very first session of **Day 3** started with a Kathak dance performance by **Kshama Malviya**.

Followed by some literary sessions where we witnessed the presence of Authors like Sudha Menon, Prabhu Joshi, Lebo Mashile, Priyamvad, Jacinta Kerketta, Mahendra Gagan and Mukesh Verma.

The day concluded with a Mushaira performance by Sheen Kaaf Nizam, Rajesh Reddy, Wasim Barelvi, Azm Shakiri, Shakeel Azmi, Madan Mohan Danish, Nusrat Mehandi, Parveen Kaif, and is specially dedicated to one of the most celebrated Indian poets, late Rahat Indori ji.





ARTISTS



Sudha Menon **Author**



Jacinta Kerketta **Author**



Prabhu Joshi **Writer**



Lebo Mashile **Poet**



Sheenkaf Nizam **Poet**



Mukesh Verma **Author**



Mahendra Gagan **Poet**



Shakeel Azmi Poet



Priyamvad **Author**

- Day 4 began with a jaw-dropping Bharatanatyam performance by Shweta Devendra. Interesting discussions such as The Post Covid World Future of Entrepreneurship, Session by Atal Incubation Centre RNTU along with a conversation with Author Chitra Banerjee Divakaruni and an interactive session on Tagore, Iqbal and Faiz, and their world perspectives.
- Insightful discussions with authors like Manoj Srivastava, Janki Prasad Sharma, Jitendra Shrivastava and Prem Janmejay.

Day 4 ended with a candid session where some of India's biggest literary figures like Satya Vyas, Divya Prakash Dubey, Sudeep Sohni, Nitin Vats, and Ila Joshi came together todiscuss some untold stories.







ARTISTS



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Chitra Banerjee Divakarun **Author**



Manoj Srivastava **Author**



Janki Prasad Sharma **Author**



Jitendra Shrivastava **Author**



Prem Janmejay **Author**



Satya Vyas **Author**



Divya Prakash Dubey **Author**



Sudeep Sohni **Poet**



lla Joshi **Anchor**

Day 5 at Vishwarang 2020 was filled with dance, poetry sessions and a lot of discussions. It began with a **Bharatanatyam performance by Lata Munshi** followed by a panel discussion on the **post-covid world** and **education in India.**

We also interacted with renowned authors like Ashwin Sanghi, Author Santosh Choubey, Balram Gumasta, Dhananjay Verma, and Leeladhar Mandloi. We were also a part of a session that shed light on Rabindranath Tagore and his philosophy on art!

At the end of Day 5, we showed the highlights from Vishwarang Trinidad and Tobago, Sri Lanka, Sweden, Ukraine, Bulgaria, Kazakhstan & U.A.E.



ARTISTS

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Lata Munshi **Dance**



Balram Gumasta **Author**



Ashwin Sanghi **Author**



Dhananjay Verma **Author**



Author Santosh Choubey **Poet**



Leeladhar Mandloi **Author**

Day 6 of Vishwarang 2020 was another day that was filled with power-packed performances and amusing conversations with the most elegant author, Amish Tripathi.

We had a Mangalacharan performance by Kavish Seth, a world poetry session, and discussions about Hindi around the world. We also witnessed 'Dastangoi: Qaul'a- Ameer Khusro's mystical ensemble by Ustad Iqbal Ahmed Khan from Dilli Gharana' and the inauguration ceremony of Vigyan Kavita Khosh

The last evening of Vishwarang 2020 was filled with the aura of Indie Music by Kabir cafe. And with that musical note, we concluded Vishwarang 2020.





ARTISTS



Amish Tripathi **Author**



Kabir Cafe **Band**



Ustad Iqbal Ahmed Khan **Vocalist**



Saumitra Saxena **Poet**



Kavish Seth **Musician**



AUSTRALIA

The very first session of Vishwarang Partner Countries started with Australia. The session started with the messages shared by various Indian and Australian dignitaries. They talked about the importance of diaspora in creating strong cultural ties and how Vishwarang is providing a platform to exhibit their love for Indian culture in myriad ways. Vishwarang Australia was filled with informative discussions and creative sessions by various artists which included dance, poetry and musical sessions by various participants.

Here are some glimpses of Vishwarang Australia.







UKRAINE

Vishwarang Ukraine started with the residents expressing their love for India and Indian culture. They spoke about their journey since they discovered the culture and its impact on them. The session was then followed by multiple dances and musical performances by students and dance groups of Ukraine.

Here are some glimpses of Vishwarang Ukraine.











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Here are some glimpses of Vishwarang Ukraine.









Day I of partner country UAE started with extraordinary dance performances by various artists who are sure to make you hit the dance floor along with a musical show that is sure to lift your spirits. On Day 2, we witnessed an art talk along with the art exhibitions. We also saw some great literature talks that will bring you closer to Indian literature. On Day 3, there was a segment specially curated for talks related to music and filmmaking that included guests like Sucheta Phule - Film Critic and Filmmaker, Kapil Verma, and Ramesh Shukla - Ad Film Producer. We had a session especially for celebrating Indian culture with Guinness World Record holders Pencilman Venkat Raman and Dr. Sana Sajan.

Here are some glimpses of Vishwarang UAE









Vishwarang USA started its events with an inaugural speech by ICG (New York) and Shri Ram Stuti. We witnessed power-packed performances in the form of 'Nritya Vithika- A masterpiece', a Hindi Short Drama 'Sangaati', a piece of Indian Classical music 'Bhaag Raag' by Astha Shukla, also a powerful poetry session 'Rasrang - Kavita ke Jhilmil Sitare'. We also saw an extremely insightful session on literature

and cinema. Day 2 started with a spectacular Kathak performance, followed by Geet Aur Ghazal, which ended with a Bharatanatyam performance. We also had some magnificent mushairas all the way from America! We then had a conversation with Indian vocalist Tripti Mukherjee. In another session, we witnessed some amazing modern Hindi stories from international storytellers. Day 3 was filled with discussions on dance, talent showcase, folk dance, and award ceremony. The third day ended with a Kavya Rang.

Here are some glimpses of Vishwarang USA









Partner country Canada started its Day I with a special Inauguration ceremony followed by a prayer, Kathak dance performance and a special documentary 'What is Canada'. Day 2 began with a science-driven segment, 'Vigyan Se Gyan Tak: Bin Paani Sab Soona' which brough the audiences closer to mother nature. Later on, we had a Hindi story, 'Humari Neev: Aadhar Shilayein'. The day ended with an amazing play, 'Jeevan Ka Pratibimb Hai' along with short plays, 'Ashwathama and Chief Ki Dawat'. Day 3 began with the felicitation of some of the world's most honored writers. We then had some short story recitations. The session ended with a discussion on the other genres of storytelling where we talked about editorials, autobiographies, and travelogues. In the last session of Day 3, we discussed and recited some beautiful poetry, with an insightful short film followed by a note of thanks from Dr.Shailja Saksena.

Here are some glimpses of Vishwarang CANADA









(SRI LANKA

Sri Lanka started its Vishwarang Journey with an interesting choice of poems, Baneli Phool Kavya Ghoshti. The day was filled with more such poems along with some singing treats by Dr: Sangeet Ratnayak. In the next session, we discussed the work and life of none other than the famous Sri Lankan novelist Martin Wickramasinghe. On the final day, we gave you a brief understanding of the process of learning and teaching Hindi in Sri Lanka. Here are some glimpses from the Partner country - Sri Lanka.

Here are some glimpses of Vishwarang Sri Lanka.







SWEDEN

The first session of Partner country - Sweden began with an interview with Miriya Malik, the Academic Director at the Centre for the Study of Culture and Society. In the next session, we had a conversation with Uttarakhand's daughter, Archana Painuly, a teacher at NGG International School. The third and final session was an interactive session with Uppsala Hindi students and we were just pleased with the love for Hindi in Sweden. Take a glance at these interactive sessions that are sure to fascinate you.

Here are some glimpses of Vishwarang Sweden.







TRINIDAD AND TOBAGO

We began our first day of Vishwarang Trinidad and Tobago with a lot of insightful conversations. The first interview was with Dr. Bhoendradatta Tewarie. In the next session, we interacted with Dr. Surajratan Rambachan and we discussed so many things about literature and culture in India.

In another interesting session, we conversed with Guru Mandira Balkaran Singh and she enlightened us with her journey in Trinidad and Tobago along with some great insights about dance. In our last session, we had an interview with Guruji Prof. H.S. Adesh. All the sessions were filled with a lot of talk about dance, music, literature, and a lot more.

Here are some glimpses of Vishwarang Trindad And Tobago.







BULGARIA

Vishwarang Bulgaria started its day with Diana Dafova's Speech & Performance. Her singing skills are sure to keep you stunned. We also saw the Mahatma Gandhi exhibition clip. As we moved ahead, we were delighted to see blissful poetry by Prof: Gabriella Eliva. At the end of the day, we saw Bharatnatyam. Watch the glimpses of partner country - Bulgaria as they are sure to leave you enthralled.

Here are some glimpses of Vishwarang Bulgaria.







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SINGAPORE

Vishwarang Partner Countries, Singapore, began with a welcome message from our dignitaries followed by a mesmerizing Lion Dance. These sessions took us through the journey of Indian arts and culture in Singapore performed by the residents of Singapore. Vishwraang Singapore witnessed the magic of bhajans by Niranjan Rao and Master Vibhas Rao followed by an extraordinary musical performance of Rabindra Sangeet and an insightful session with Prof Kishore Mahbubani, Singapore's leading author, academician, and diplomat.

Here are some glimpses of Vishwarang Singapore.







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NETHERLANDS

The Netherlands brought all the colors of Indian arts and literature through some extraordinary acts, all the way from the Netherlands. Day I kicked off with some astounding performances such as Narangi Geet, and storytelling and poetry sessions by Nalinee Pathak, Dr: Soni Verma, Mamta Mishra that made us fall in love with poems and storytelling. We also experienced some amazing music by Venkat Adapa and with Aditi Saha singing Rabindra Sangeet it was just mesmerizing.

We witnessed Bharatanatyam by Shraddha Shivratan and the Kavi Sammelan. With this, our first day came to an end. The second day was as thrilling as our previous day and it was filled with music, dance, Kavya Sangrah, and mushaira that surely cheered us.

Here are some glimpses of Vishwarang Netherlands.







Highlights of Vishwarang 2020



Vishwarang 2020 was organized across 13 countries





Anoop Bhargava
Coordinator, Vishwarang, U.S.A



Anoop Bhargava is a technology connoisseur by profession, but a poet by heart.. Anoop came to the United States in 1983 but didn't leave his love for poetry behind. He was instrumental in propagating poetry across America by inviting poets on 'Kavi Sammelan' tours spanning the whole of the USA.



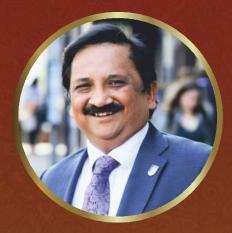


Shailja Saxena Coordinator, Vishwarang, Canada



Shailja Saxena is the founding Director and President of the Hindi Writers Guild Toronto, Canada. Her stories, articles, and literary criticism have been published on numerous occasions, and she has been recognized and rewarded many times for her work as a champion of Hindi literature.





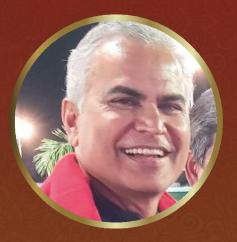
Dr. Padmesh Gupta Coordinator, Vishwarang, U.K



Dr. Padmesh Gupta is an award-winning poet, author and the Managing Director of Oxford Business College. He has presided, compared and participated in numerous cultural and literary programs in Europe, USA and India.



NETHERLANDS



Shailja Saxena Coordinator, Vishwarang, Netherlands



Rama Takshak is a businessman by profession & a poet by heart. Postgraduate in Hindi Literature & English Literature from Rajasthan University Jaipur and a Doctorate in Herbal Medicine, Golconda, Andhra Pradesh. He is the country coordinator of the Vishwarang Netherlands Festival & the coordinator of the International event 'Sahitya Ka Vishwarang'





Shardula Nogaja
Coordinator, Vishwarang, Singapore



Shardula Nogaja is an Oil and Energy Consultant with a master's degree in Computational Engineering. She has traveled the world as part of her job, but her heart is deeply rooted in India. She participates in Vishwarang not only to articulate her love for literature and art, but also to exhibit her dexterity in poetry writing and organizing events.





Rekha Rajvanshi Coordinator, Vishwarang, Australia



Mrs. Rekha Rajvanshi has a Master's degree in Education and Psychology, M. Phil in Education from India, & a Post Graduate Diploma in Special Education from Macquarie University. A full-time special education teacher in Sydney. She authored, edited and published several Hindi books. She organized various events to promote Indian art and literature in Australia & to build a bridge between Australia & other countries.





Dr. Heinz Werner Wessler

Coordinator, Vishwarang, Sweden



Dr. Heinz Werner Wessler is a professor of Indology with a focus on modern South Asian languages and cultures, continuing an old tradition of teaching and research in South Asian linguistics and philology in Uppsala. His background is in classical Indology, but for many years his personal focus has been on Hindi and Urdu, and cultural history, religion, and society in India and Pakistan.





Asha Mor Coordinator, Vishwarang, Trinidad



Asha Mor has worked as a Hindi teacher at Paschim Kashi
Temple Trinidad and Jailaxmi Orphanage in Trinidad. She has
been awarded by the Indian High Commission of Trinidad and
Tobago for her service in the field of Hindi. Her poetry, articles,
stories and interviews have been published in many different
Hindi magazines.



U.A.E



Dr. Arti Lokesh Goyal Coordinator, Vishwarang, U.A.E.



Dr. Arti Lokesh Goyal is an educationist, author, editor and thesis guide by profession. Her articles on the rich culture and heritage of the gulf countries are widely appreciated. Her passion for education, Hindi language and her guiding nature led her to use her experiences to guide others in their endeavors for writing and earning their doctorate





Prof. Anand Vardhan Sharma

Coordinator, Vishwarang, Bulgaria



Prof. Anand Vardhan Sharma is the professor of (ICCR Hindi Chair), Department of Bharat Vidya, Sofia University. He has translated many Bulgarian poems into Hindi and Hindi poems into Bulgarian. He has published a total of 10 books, out of which six are original and 4 are translations. The Uttar Pradesh Hindi Institute awarded him the title of Best Poetry Collection of 2016.

Vishwarang Partner Country Coordinators





Dr. Yuri Botvinkin

Coordinator, Vishwarang, Ukraine



Yuri Botvinkin holds M.A. in Hindi and History and a Ph.D. in History. His achievements include Hindi translation of the famous Ukrainian classical literature poetess, Lesya Ukrainka's famous play "Forest Song" (2016), and worked on the first Ukrainian-Hindi dictionary in the world





Dr. Upul Ranjit Hewavitanagamag

Coordinator, Vishwarang, Sri Lanka

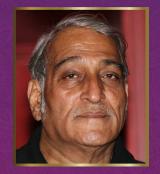


Chair Senior Professor in the Department of Hindi Studies of Kelaniya University, located in Sri Lanka. He has done B.A. (Hons) (Hindi) from Kelaniya University in 1985 and M. Phil. (Hindi). After his first degree, he worked for about five years (1988-1992) in Sri Lanka Broadcasting Corporation (SLBC) i.e. 'Radio Sierra Leone' as a Hindi news announcer and music program producer. He also worked for radio songs, and short cinema, as a music coordinator and director of plays and as a playback story-teller for cinema television.



Vishwarang International Film Festival was a four day event from 23rd to 26th of November specially designed to celebrate the essence of cinema and to provide a platform for passionate artists and filmmakers. The festival aimed to cherish the power of the word, visuals and sound celebrate the magic of cinema. The event received more than 400 submissions.

Here are the official selections of the Vishwarang International Film Festival.



Mohan Agashe
Actor



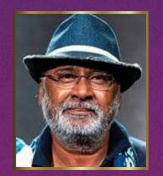
Jyoti Kapoor Writer



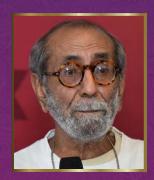
Rajat Kapoor Actor & Film Maker



Girish Karnad
Indian Actor & Director



Jayant Deshmukh
Director



Aabid Surti
Author & Screenwriter

VINCENT BEFORE NOON * GOND ART * ANTIHERO * SONDHAYNI * THE CELLULOID WOMAN * THE WHITE SHEETS * BY THE WINDOW * PRASHNA * ZARI WALA AASMAN * RUKHSANA * DUSKY BEAUTY

The first day of the Vishwarang Film Festival began with a welcome session and Santoor and Flute vadan by Satyendra Singh Solanki and Bhaskar. The next segment of this session was filled with the magic of Literary Cinema! The session started with an opening ceremony to introduce the Vishwarang International Film Festival. We watched the screening of 'Girish Karnad' (Kannada) directed by K.M. Chaitanya and 'Indira Goswami' (Assamese) directed by Jahnu Barua followed by a lot of great screenings along with discussions on actors and life with Mohan Agashe and also an insightful conversation with distinguished actor and director Rajat Kapoor.

ROLL

SOUND

TAKE

Satvendra

Singh Solanki

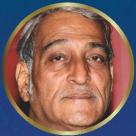
PROD.NO.

SCENE











Karnad

Girish

Jahn Barua

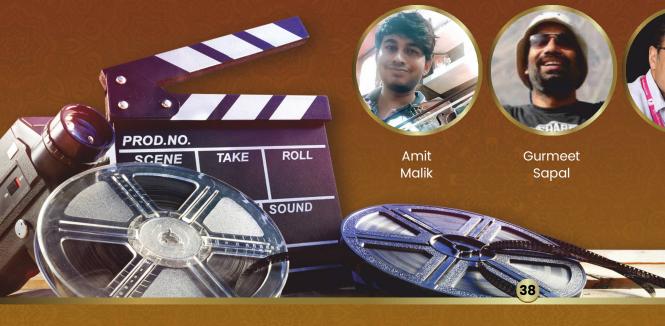
Mohan Agasthe

Rajat Kapoor

On the second day of VIFF, we came across some mind-blowing films that just took our breath away. The second day started with a violin performance by Amit Malik and a screening of 'Padma Sachdev' & 'Shahryar'. The next film we saw was a science film called 'Nagaland is Changing' by Gurmeet Sapal. Next, we had a talk session with 'Zer' director Kazim Oz who conversed with Sudeep Sohni on Independent Cinema. In the next session, we saw the screenings of some great films and discussed with Dr. Bijukumar Damodaran on the subject of Cinematic Language of a Director. The final session of the day ended with a delightful talk with the legendary actor Ashutosh Rana.











Dr. Bijukumar Damodaran

Kazim

Oz

Aushutosh Rana

Day 3 of Vishwarang International Film Festival started with a power-packed performance by Canadian band 'Chaturang'. We also saw the screening of films like Vincent Before Noon, Gond Art and Pirana and some interactive and masterclass sessions where we witnessed the presence of Rashid Anjum, Badra Wasti, Pubali Chaudhari, Alika Chohan, Jayant Deshmukh, Aabid Surti and Jyoti Kapoor.







The fourth and final day of the Vishwarang International Film festival 2020 began with a special Santoor Vadan by Shruti Adhikari in Mangalacharan. We then go to feast our eyes on some amazing films like 'Gulzar' by renowned filmmaker Meghna Gulzar, Prashna, The white Sheets, and By The Window. This was followed by a Masterclass segment that was a must-watch for all the young filmmakers out there. The session was headed by an Indian filmmaker, producer, film archivist and restorer, Shivendra Singh Dungarpur where he talks about the need to save the cinematic heritage. Vishwarang International Film Festival 2020 then ended with an insightful discussion and award distribution.







Shivendra Singh Dungarpur







Shruti Adhikari

Meghna Gulzar



20th - 29th November, 2020

Get. Set. Parent, by Dr. Pallavi Rao Chaturvedi,

is a platform dedicated to helping parents in their child's development and also guiding them towards becoming better parents. Get. Set. Parent in collaboration with Vishwarang carried out an extremely fun online festival Children's Literature, Art, and Music Festival which was an eight-day festival, which included several exciting activities for kids like workshops, magic shows, competitions, and literary sessions. From Ruskin Bond and Anand Neelakantan to Rohini Nilekani and Ashok Rajagopalan in Literature, from Shadow Puppetry to Doodle workshops, from a Shillong Chamber Choir Concert to Helen O Grady's theatre workshop, from Warli and Gond to Madhubani and Claude Monet Art workshops, this fun-filled carnival was organized to bring out the best amongst kids.











ARTISTS AND SPEAKERS

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Ruskin Bond Writer



Ashok Rajagopalan Writer



Anand Neelkanth Writer



Preeti Vyas Writer



Nandini Nayar **Writer**



Prateek Dhruva
Storyteller





VISHWARANG

Youth Festival at Rabindranath Tagore University

25th November - 28th November 2021







Inauguration by Union Minister Shri Prahlad Patel







Performance of Play - Out of Frame by students of Tagore National School of Drama, RNTU







Ballet performance by Tanushree Ballet and Group







Musical Performance by Ustad Rashid Khan







Shri Kamal Patel, Agriculture Minister GoMP attending the 2nd day of Vishwarang 2021







International Mushaira at Vishwarang 2021







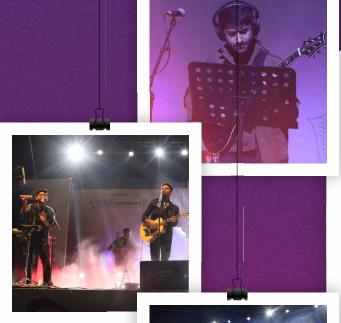






International Mushaira at Vishwarang 2021

Performance by Twin Strings Band











Musical Performance by Mame Khan









Dance Performance by Children of Puru Nritya Academy





VISHWARANG

Youth Festival at AISECT Group of Universities

25th November - 28th November 2021















DR. C.V. RAMAN UNIVERSITY Chhattisgarh, Bilaspur AN AISECT GROUP UNIVERSITY













DR. C.V. RAMAN UNIVERSITY Bihar, Vaishali AN AISECT GROUP UNIVERSITY













DR. C.V. RAMAN UNIVERSITY Madhya Pradesh, Khandwa AN AISECT GROUP UNIVERSITY





Performance by Sufi Singer Jaspinder Narula





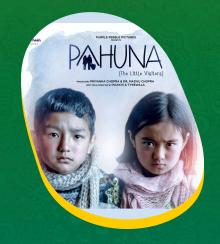
VISHWARANG

International Children's Film Festival and Carnival at RNTU

26th November - 28th November 2021

International Children's Film Festival & Carnival





Pahuna: The Little Visitors



The boy who drew cats



World of Goopi And Bagha



The monkey king

International Children's Film Festival & Carnival













International Children's Film Festival & Carnival











Talk Show with MS. PRAGYA RATHOR





Talk Show with MR. NARAYAN PRASHURAM





Talk Show with MR. DIRECTOR AMOL GUPTA







19th November - 5th December 2021

After a great response in the previous edition, Get Set Parent organised yet another season of Get Set Parent Children's Literature, Art & Music Festival, in association with the third edition of Vishwarang 2021, one of the biggest festivals that celebrates and promotes Indian Art and Culture across the globe.

Conceptualized and curated by Dr. Pallavi Rao Chaturvedi of Get Set Parent which is India's fastest growing parenting resource organisation with a network of about 3,00,000 highly engaged parents, this festival was a 9 day online festival starting from 19th November- 5th December 2021 targeting the age group of 4-14 years of age.

The 9 days of online extravaganza for children included world-class shows including Puppet Show and workshop by IGT fame Satyajit Padhye, Music Concert and workshop by Subramaniam Academy of Performing Art (Kavita Krishnamurthy's Academy), Storytelling sessions by Master Storytellers from publishers like Amar Chitra Katha, Karadi Tales, Tulika, Pratham, etc. Various workshops were also organized by famous artists from across India on art & craft, theatre, photography, creative writing, illustrations, dance, music etc.



ARTIST AND SPEAKERS



Prateek Dhruva
Amar Chitra Katha



Satyajit Padhye Ventriloquist & Puppeteer



Subramaniam Academy
of Performing Arts





Vikram Sridhar Storyteller



Dhanendra Kawde
Theatre Artist



Devika Cariapa



Niveditha Subramanium



Kuriakose Vaisian
Editor-in -chief,Tinkle



Glimpses of Partner Country Festival 2021

Vishwarang Partner Country Festival 2021 was organised between 6th - 8th Nov 2021 in online mode where the theme of the festival was Children and Youth literature, music and arts. The festival witnessed participation from 15 countries across the world. Here are some snapshots of the festival.









About RABINDRANATH TAGORE

Rabindranath Tagore, who composed the National Anthem of India and won the Nobel Prize for Literature, was multitalented in every sense. He was a Bengali poet, Brahmo Samaj philosopher, visual artist, playwright, novelist, painter, and composer. He modified Bengali art by rebuffing the strictures that confined it within the sphere of classical Indian forms. Even today, Rabindranath Tagore is often remembered for his poetic, spiritual, and mercurial songs. Apart from the National Anthem of India- Jana Gana Mana, his composition 'Amar Shonar Bangla' wasadopted as the National Anthem of Bangladesh. We at Rabindranath Tagore University take inspiration from his learnings and organise Vishwarang to take Indian Arts Culture to a global stage.





ABOUT BHOPAL

Bhopal is the capital of Madhya Pradesh. It is known as the City of Lakes due to its various natural and articial lakes.

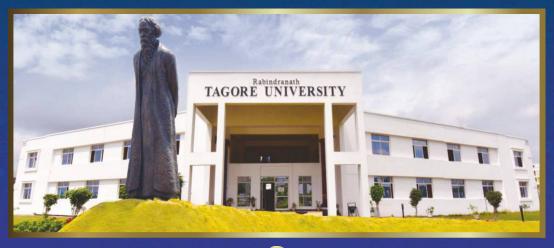
Bhopal is renowned for having a rich cultural heritage. The cit y is the most admired site in I ndia and Madhya Pradesh due to its scenic setting. The way of life, the food, the customs, and the standard of living all reec t the culture and traditions that have been passed down through the years. M any people speak local dialects in addition to Hindi, Urdu, and English.

Vishwarang - the global literature and arts festival is organised in this city which is the heart of the country.

ABOUT RNTU



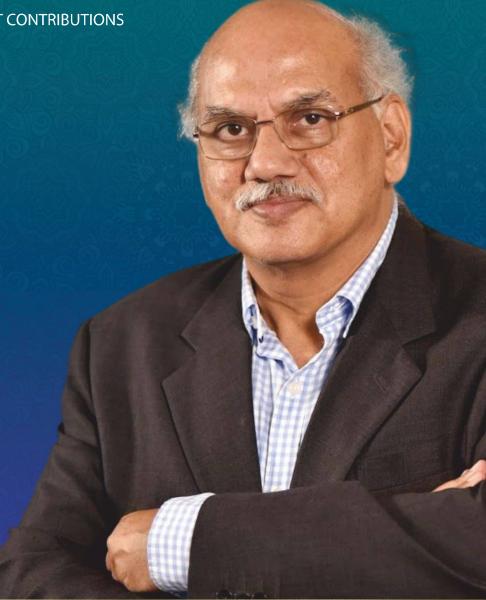
Vishwarang 2020 is organized by Bhopal-based Rabindranath Tagore University (RNTU). The university is named after Nobel laureate Sh. Rabindranath Tagore, and is India's first private university that strives to impart skill-based education. Established in 2010 by the AISECT group, it is ranked among the top 200 universities of India. We express our gratitude to everyone from RNTU for their sheer dedication and constant support in making Vishwarang a success.



DIRECTOR VISHWARANG

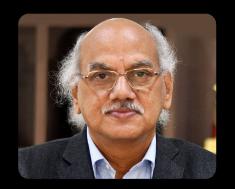
LEADING SOCIAL ENTREPRENEUR OF THE COUNTRY MAKING SIGNIFICANT CONTRIBUTIONS TO SKILL INDIA, DIGITAL INDIA, EDUCATION, ARTS AND CULTURE.

Santosh Choubey, a true visionary and a social entrepreneur has been working untiringly for over four decades now to offer affordable and best-in-class formal and informal education. Santosh Choubey has made significant contributions in the area of arts and literature too. He has three poetry collections, three novels and five short story collections to his credit, has translated Walter Benjamin and Terry Eagleton in Hindi, has written science plays and 40 books on Popular Science in Hindi and has edited complete writings of Vanmaali in two volumes and Katha Madhya Pradesh, in six volumes. He is the editor of Rang Samwad an interdisciplinary arts magazine and is the founder Chairman of Vanmaali Srijan Peeth multi arts centers in Khandwa, Bhopal and Bilaspur, working for preserving traditional arts and culture in their respective states. He is a pioneer in Science Communication and is the Chief Editor of Electroniki, a popular science magazine.



Team Vishwarang

An event cannot be successful without people who devote their time and resources to its success. Their determination and hard work brought Indian art & culture into the spotlight! Here's the team that helped us get our purpose into reality.



Santosh Choubey
Director, Vishwarang India



Leeladhar MandloiCo-Director, Vishwarang India



Siddharth Chaturvedi Co-Director, Vishwarang India



Mukesh VermaCo-Director, Vishwarang, India



Dr. Pallavi Rao Chaturvedi Curator, GSP Children's Literature, Arts and Music Festival Vishwarang, India



Aditi Chaturvedi Co-Director, Vishwarang, India



Vinay Upadhyay
Director, Tagore International
Art & Culture Centre, India



Nitin VatsDirector (Planning)
Vishwarang, India

Well Known Personalities

The Festival Witnessed the presence of some well-known personalities who represented Indian culture through their art and preformances.















































Our Partners

Some of our partners who have supported us along this journey and ensured the event to be a successful one!



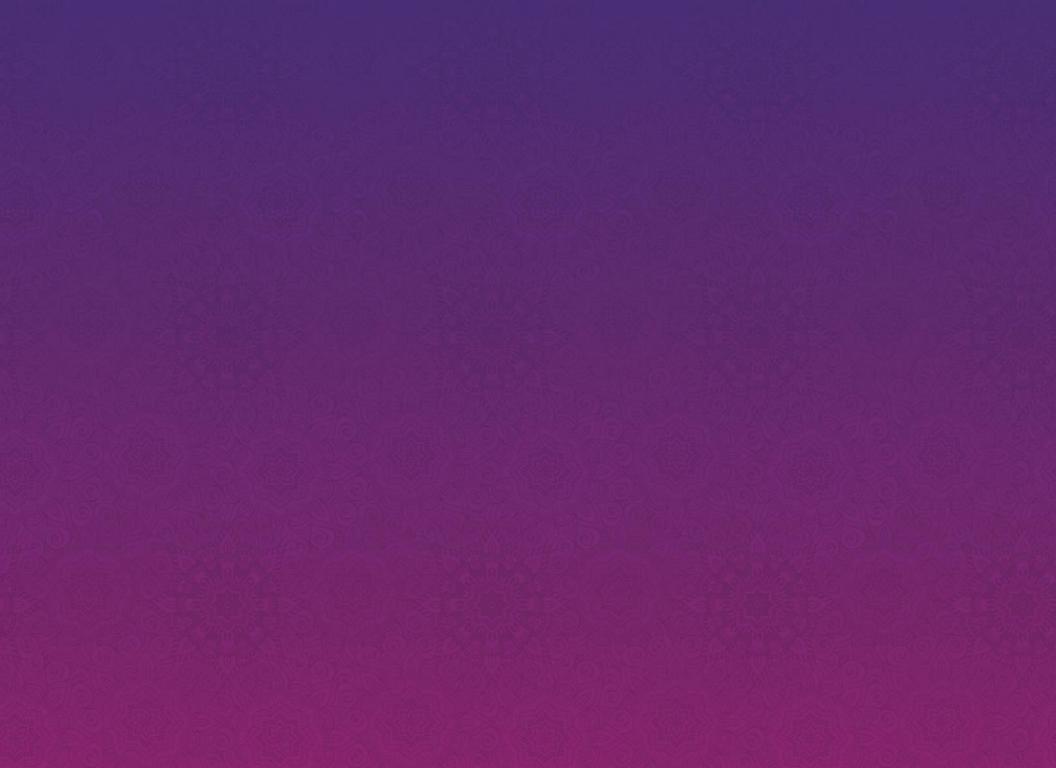














Vishwarang Secretariat

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